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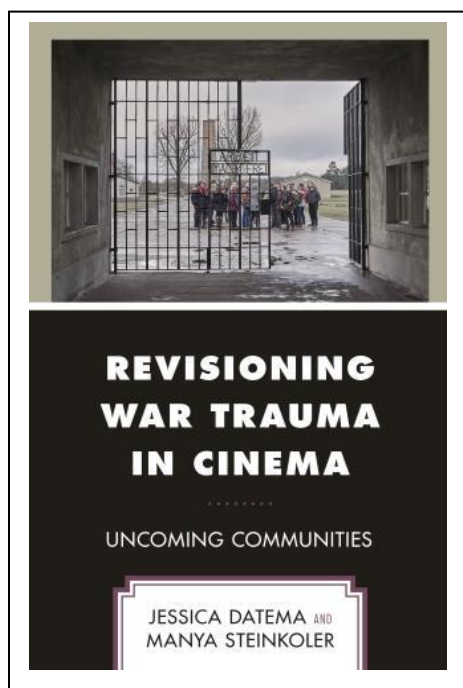
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Revisioning War Trauma in Cinema: Uncoming Communities



By Jessica Datema and Manya Steinkoler



“On almost every page of *War Trauma in Cinema* the authors show not only how psychoanalysis speaks to the state of Europe after the Holocaust (and, in the last chapter, the state of America after it’s civil war: death is not just a ‘master from Germany’, as Celan wrote), but how much what was relevant then speaks to the trauma of our reality at this moment. May it be widely read.”

— J. Todd Dean, American Psychoanalytic Association

ABOUT THIS BOOK

Revisioning War Trauma in Cinema: Uncoming Communities uses philosophy and critical theory to examine films that participate in debates concerning trauma and representation. Our book reflects upon films that invent, rather than represent the moment history breaks down. It proposes a 21st century way forward across problems of trauma, inheritance, and representation into exceptional communities of artistic invention.

ABOUT THE AUTHORS

Jessica Datema is associate professor of literature at Bergen Community College.

Manya Steinkoler is assistant professor of English at the Borough of Manhattan Community College and psychoanalyst in New York City.

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